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Just a Thought -- What's On the New Book Cart?

One of the perks of being a librarian is seeing all the new books come in before they go out to the shelves. In the past, we've occasionally picked some new, yet-to-be-shelved titles to feature here and let our readers in on the fun. We haven't done a post like that in too long, so here are some picks from our newest new book cart!

Lister, Michael. "The Big Goodbye" (MYS)

> "Stylish, retro, and highly entertaining. Michael Lister's PI Jimmy "Solider" Riley is a compelling noir hero." (From the book jacket)

Maberry, Jonathan. "Dead of Night" (F)

> "A prison doctor injects a condemned serial killer with a formula designed to keep his consciousness awake while his body rots in the grave. But all drugs have unforeseen side effects. Before he can be buried, the killer wakes up. Hungry. Infected. Contagious. This is the way the world ends. Not with a bang...but a bite." (from the book jacket)

Oates, Joyce Carol. "The Corn Maiden and other Nightmares" (F)

> "The seven stories in this stellar collections may prompt the reader to turn on all the lights or jump at imagined noises." (from the inside flap)

Su, Tong. "The Boat to Redemption" (F)

"Raw and absurd, realistic yet astonishing, the new novel by Su Tong...portrays a people caught in the stranglehold of their own desires and needs, constantly observed by a Party that sees everything and forgives nothing." (from the inside flap)

Levine, Robert. "Free Ride: How Digital Parasites are Destroying the Culture Business and how the Culture Business can Fight Back" (364.1662 L665)

"In an incisive chronicle of media's collision with the Internet, jounalist Robert Levine narrates how the culture business succumbed to the siren song of "free." Fearless in its reporting and analysis, *Free Ride* is an epic tale of value destruction and the business history of the decade." (from the inside flap)

Hitchings, Henry. "The Language Wars: a History of Proper English" (420.9 H675)

"Henry Hitchings...examines grammar rules, regional accents, swearing, speling, dictionaries, political correctness, and the role of electronic media in rehsaping language.... Peopled with intriguing characters--including Jonathan Swift, Lewis Carroll, and Lenny Bruce--*The Language Wars* is an entertaining tour through the often combative history of the English language." (from the inside flap)

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