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## **Powers, Tim. *Hide Me Among the Graves***

In Powers' literary novel of supernatural suspense, vampires are very much real and haunt the streets of London. When pre-Raphaelite poet Christina Rossetti was only 14, she unwittingly unleashed a supernatural horror upon not only her family, but all of London. That horror, a vampire who was once her uncle John Polidori—who is known for having published the first work of vampire-themed fiction—along with the mysterious Miss B—aka Boadicea, the ancient warrior-queen of the Iceni—plot to destroy London. Christina Rossetti and her artist brother Dante Gabriel Rossetti, former prostitute Adelaide McKee and veterinary doctor John Crawford, both of whom have managed to attract the attention of the supernatural fiends in various ways, plot to stop them and end their undead lives.

A complex and compelling plot, fascinating use of historical figures, and a unique and frightening take on the vampire legend make this historical horror novel stand out. Fans of books like *The Shadow of the Wind* by Carlos Ruiz Zafon; *The Club Dumas* by Arturo Perez-Reverte; and *The Historian* by Elizabeth Kostova will not want to miss *Hide Me Among the Graves*.

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