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Huff, Tanya. The Silvered

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Huff, Tanya. The Silvered

The small kingdom of Aydori is at war, under threat from outside by the sprawling Kresentian empire. Within the cities near the border, life as usual continues on in the face of battle, with parties and operas and young women trying to catch the eyes—or noses—of the unmarried nobles—who are all either werewolves (known as the Pack) or mages. One such young wo is the, by her own admission, eminently sensible Mirian Maylin. Mirian has recently been sent home by the university because her magecraft was deemed to be too scattered and low-level to ever be useful. But any thoughts of marriage or society are derailed when the battle at the border begins to go against the Aydori and the city empties. However, the mad Kresentian Emperor has sent a small force into Aydori under cover of battle to capture the mages foreseen by prophecy to be instrumental in either the rise or the fall of his empire. All five of the captured mages are women, all are pregnant, and all are married to the Pack's leaders. By chance, Mirian finds herself, along with young werewolf Tomas Hagen—youngest brother of the Pack Leader—the only hope the captured mages have of rescue. But she herself is the sixth mage foretold, and as the two young heroes race deep into enemy territory, facing danger at every step, Mirian's supposedly weak mage-craft begins acting strangely…

Steampunk-of-manners meets high fantasy meets werewolf saga in Huff's fascinating newest title.*The Silvered* is seamlessly constructed and fascinatingly original, and sequels are to be hoped for!

huff and silvered
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