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Gaiman, Neil. The Ocean at the End of the Lane

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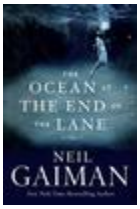

Back in his hometown in rural Sussex, England to attend a funeral, an anonymous middle-aged narrator takes an aimless drive, ending up at the old farmhouse at the end of his lane. He begins to recall the three generations of friendly Hempstock women who lived there and seeing the duck pond, called “the ocean” by the three women, sparks vivid memories of a truly horrifying experience that happened when he was seven years old.

He recounts the suicide of a boarder staying at his house and the supernatural powers that it triggered. The shy and bookish narrator along with the youngest of the Hempstocks, who reveal themselves to be more than just unassuming neighbors, become involved in a modern fairytale, where they must fight a powerful force that wishes to take over his family. Fans of Neil Gaiman will not be disappointed. This short novel, which originally was meant to be a short story, is completely captivating. *The Ocean at the End of the Lane* is spooky, no doubt, but Gaiman’s masterful storytelling abilities keep you reading. If you are an audiobook listener, skip the book. Gaiman narrates it himself and it is a true treat for the ears!

gaiman and ocean at the end of the lane
Gaiman, Neil. The Ocean at the End of the Lane
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