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Home > Just a Thought -- Monster Mash

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It all started with *Pride and Prejudice and Zombies*. Suddenly zombies, werewolves, vampires, and beasts of all descriptions were invading our classic literature! These mash-ups, as they're termed, take many forms. *Pride and Prejudice and Zombies* simply wove zombies into Jane Austen's original text, with hilarious and oddly seamless results. Other mash-ups include a higher percentage of newly-created text. Still others, for a twist on the genre, take a real historical figure and add creatures to his or her real history. Whichever type, the books are fascinating in their way, often funny, and always engaging.

Brown, Eric. War of the Worlds, Plus Blood, Guts, and Zombies

Erwin, Sherri. Jane Slayre

Grahame-Smith, Seth. Abraham Lincoln: Vampire Hunter

Grand, Porter. Little Women and Werewolves

Gray, Sarah. Wuthering Bites

Jensen, Van. Pinocchio, Vampire Slayer

Moorat, A.E. Queen Victorian: Demon Hunter

Nazarian, Vera. Mansfield Park and Mummies

Weston, Lucy. The Secret History of Elizabeth Tudor, Vampire Slayer

Winters, Ben. Sense and Sensibility and Sea Monsters

Winters, Ben. Android Karenina

X Tags: <u>Just a Thought</u>

• Just a Thought

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