Clip Studio Paint Quick Start

1. Make sure you are using the PC

2. Clip Studio Paint is easiest to use with the Wacom Bamboo Tablet. Ask for the tablet at the New Media Desk. Move the keyboard out of the way, place the tablet in front of the monitor in landscape mode with the cord on the left, and plug it into a USB port on the PC. Move the pen around the tablet and watch how the mouse moves on the monitor to get a feel for where the monitor is represented on the tablet. While the pen can be used as the mouse, using the pen for drawing and the actual mouse for choosing tools etc. works best in Clip Studio Paint.

3. Click on the Clip Studio Paint icon on the desktop.
4. Your workspace will open.

5. Start your sketch by clicking on the Pencil Tool. Choose a type, hardness, tip, color and density (opaqueness). If you prefer to sketch with chalk, charcoal or crayon click on the Pastel tab for those tools. If you use a tool from the pastel tab your pencil tool icon will change to the pastel icon.
6. Practice drawing using the tablet. Clip Studio Paint can clean your drawing using the Stabilization feature. Make loops with the Stabilization settings at different levels until you find a setting you like.

7. After finishing your test doodles, press the Delete key to clear your paper. Then make your preliminary sketch.
8. Use the Navigator Panel to zoom in on your drawing or rotate your paper.

9. To ink your drawing, add a new vector layer by clicking on the New Vector Layer icon.
10. As you add layers it is a good idea to rename them so you know what each layer contains. Right click on the layer name and choose Layer Settings>Change Layer Name…

11. Click on the Pen Tool and choose a pen or marker. G-pen is a good standard inking pen. Make sure your new vector layer is selected and ink over your rough sketch.
12. Click on the Correct Line tool to fix you inking.

13. Use the Eraser Tool to remove parts of your line. Check the Vector Eraser box to change the eraser to a vector knife. The vector knife can cut a vector line into two line, remove tag ends of vector lines after an intersection, or remove an entire line that crosses another.
14. Another way to remove a line is to use the Object tool to select the line and then press the Delete key.

15. Before coloring your drawing create a new folder under your ink layer. Then create new raster layers inside that folder for each base color area. For instance, make a layer for skin, hair, clothes, eyes etc. Use the Refer other layers Fill tool to fill within your inked lines.
16. If an area you are filling has a gap in the lines check the Close gap box so that your color does not leak into adjoining areas.

![Gap in Line](image1)

![Color Stays in Area](image2)

17. Add texture to your drawing by selecting the area you want to add the texture to, clicking on the Texture Panel and dragging the texture of your choice into the selection. You texture will be added as a new layer in the Layers panel. You can make changes to your colors without affecting texture.

![Check This](image3)

![Click Here](image4)

![Drag Texture Into Selection](image5)

![Texture Layer](image6)

![Color Change Does Not Affect Texture](image7)
18. Make color changes to areas by selecting the layer you want to change, selecting the area you want to change with the lasso tool and then using the paint bucket to add the new color. You can also drag another texture into the selected area.

Click Here to Find Lasso
Select Area
Add New Color
Add New Texture
Does Not Affect Non-Selected Layers

19. Add highlights and shadow by making a new raster layer above the color layer. Click the Clip at Layer icon. The raster layer will be marked with a pink bar to show it is being clipped.
20. Choose a paintbrush and highlight/shadow color and paint in the highlights and shadows. Because the layer is clipped your highlights and shadows won't affect any other layers.

21. As the drawings become more complicated it is a good idea to put all the layers for each drawing into a folder. Click on the new folder tab and drag all of your drawings layers into it to clean up your layers panel as well as make changing the whole drawing easier.
22. To resize or move a drawing select the drawings folder before using the Object or Move tools to make your changes. If you select only one layer in your drawing the tools will only change that layer.

23. When drawing human figures use the 3D Drawing Doll to help with poses. Click on the 3D Model tab in the Materials Panel and drag the doll that is closest to your pose onto your paper. The 3D model will make its own layer.
24. The model can be moved around and partially off the screen. Use the view controls to rotate the model on its axes. Use the body controls to change its body shape. Use the Object tool to bend your model or move it at any natural joint. Right click and drag to resize the model.
25. When the model is set the way you want, add a new vector layer and trace over it. Turn off the visibility of the model when you are finished by clicking on the eye icon.

26. Add frames to your project by clicking on Layer>New Layer>Frame Border folder(C)… Choose your frame settings and click OK.
27. A blue frame will appear around your drawing. To add panels click on the Line tool, open the Frame border tab and choose the Divide frame border setting. Draw your panel borders. Panel borders can be horizontal, vertical or at an angle.
28. Color your frame by adding a new raster layer above your frame layer. Then turn off the visibility of your drawings. Select the Fill tool and choose Refer other layers. Choose a color and click inside your frame. After you have filled your frame with color, turn the visibility of your drawings back on.
29. Add word bubbles by clicking on the Text tool and choosing the type of bubble you would like to add. X bubble is a standard oval, Y bubble allows you to draw a bubble using vectors and Z bubble allows you to free draw the bubble.

30. Balloons are drawn without tails. Add a tail to your bubble with the Tail Tool. If the tail comes out too skinny use the Object Tool to adjust it.
31. Use the Text Tool to add text to the bubble. As Manga is a Japanese art form the text will automatically have a vertical direction (top to bottom). Choose the horizontal (left to right) Text direction.

32. Word bubbles can be made to cross over frame boarders by moving them higher on the layers panel.
33. Add drawing effects to a panel by selecting the area you would like to fill with the effect. Select an effect from the Materials Palate and drag it into the selected area.
34. Adjust the effect’s size by dragging the corners of the effect box. Effects can be rotated using the rotation handle.
35. Use the Perspective ruler to easily draw lines with a certain perspective. Click on the Ruler Tool and choose Perspective Ruler. Draw two guidelines to establish your vanishing point. Once your vanishing point has been established straight lines can only be drawn to that vanishing point or on a straight horizontal or vertical axis.

Click Here

Choose This

Lines Restricted

Draw Vanishing Point

No Pet!
36. Click File>Save to save your work as a Clip Studio Paint project.

37. To save your work as an image for uploading or printing choose File>Export and select a format. JPG and PNG are standard. The Export Setting dialog box will pop up. If there are text bubbles be sure that Text is checked under Output image. Make sure Expression color is RGB color. Set your output size and choose “For illustration” in the Process when scaling area. Then click OK. An Export Preview will pop up. If everything looks correct. Click OK.

38. Save your files to the storage device of your choice.