How to Digitize an 8 mm or Super 8 Movie With the Wolverine MovieMaker Pro

1. Ask for the MovieMaker Pro at the New Media Assistant Desk.

2. Insert your SD card into the back of the MovieMaker Pro

3. Plug in the MovieMaker Pro

4. Put the appropriately sized empty reel on the right spindle. If you use the large reel place the gray adaptor on the spindle first.
5. Carefully lift the left arm. It will make a soft click when it is fully raised.

6. Put your reel on the left spindle so that the sprockets are at the back of the reel and the film is feeding off the left side. If your reel has an oversized center core, place the red adaptor on the spindle first.

7. Open the projector door by sliding the gray button to the left.
8. Unwind enough leader to reach the take-up reel with plenty of slack and insert it in the take-up reel so that it is feeding from the right.

9. Carefully load your film over the lamp so that it is held between the white tabs. You may need to twist your film slightly.

10. Carefully thread your film around the posts so that it follows the solid line. Unwind more film from the reel and gently pull it past the lamp if necessary, being careful not to let it slip out from between the white tabs.
11. Gently close the film door by pressing it down.

12. Make sure the slider is set to the correct film type.

14. Press the power button to turn on the MovieMaker. One cell of your movie will appear in the display.
15. Press the Menu Button

16. Press the arrow keys until Record is highlighted

17. Press the Enter/Start/Stop button twice

(If you get the error message “Custer Size Wrong” you will need to format your SD card. NOTE: If you reformat the SD card everything on it will be permanently and irretrievably erased. To format the card press the Menu button. Press the arrow keys until Format is highlighted. Press Okay/Start. Wait while the card reformats. Repeat steps 13 – 16)
19. The MovieMaker will tick as it slowly advances your film and take shots of each cell. A small red dot will blink on the screen to indicate that the MovieMaker is recording.

A 3 inch reel takes approximately one hour to digitize. A 5 inch reel takes approximately 4 hours to digitize. **Do not leave the MovieMaker Pro unattended.** If the MovieMaker Pro stops advancing or makes sounds other than a rhythmic tick, press the Start/Stop button immediately and check your film for damaged sprockets. You will not lose what you have already digitized, but a second file will be created when you restart the digitizing process. You can merge your files later using the Mac or PC.

20. When the film has finished let it run off the reel then push the Enter/Start/Stop button. Move the full take-up reel to the left spindle and the empty film reel to the right spindle. Make sure the film door is closed and follow the dotted line placing the film under only the left guide. Attach the film tail to the empty reel on the right side.

21. Press the Menu button and then the arrow buttons until Rewind(More) is highlighted. Press the Enter/Start/Stop button.

22. Turn off the power and unplug the MovieMaker. Remove your SD Card by lightly pushing it into the slot. It will make a light click and release.

23. Put the MovieMaker and its parts back in the box and return it to the New Media Assistant desk.